

SUSAN WHITE

SOLO EXHIBITIONS AND PUBLIC PROJECTS

- 2016 **Landscape / Skyscape** The Volland Store, Alma, Kansas
- 2015 **Kindred Virtuositities** Daum Museum of Contemporary Art, Sedalia, Missouri, curated by Tom Piche
- 2010 **Studio Exhibition**, Youkobo Art Space, Tokyo
- 2009 **Crosshatch** Installation, Byron Cohen Gallery, Kansas City, Mo.
- 2007 **Interstate**, online exhibition, Gottheiner, Ltd., St. Louis, Mo.
- 2007 **susan white: pyrographs Sukhoi, Kansas City, Mo.**
- 2006 **7th Annual Avenue of the Arts** public art, Kansas City, Mo.
- 2001 **Looking Inside the Box: Drawing a Line from the Manufacturing Plant to the Gallery** Installation, Salina Art Center, Salina, Kansas
- Looking Inside the Box: Drawing a Line from the Manufacturing Plant to the Gallery** Installation,
The Schwan Center SSE Manufacturing, Salina Ks
- 2000 **Action Figures**, Installation, Joseph Nease Gallery, Kansas City, Mo.

SELECTED GROUP EXHIBITIONS

- 2016 **Kansas City Flatfiles 2016** Block Artspace, Kansas City Art Institute
- 2014 **On Behalf of One's Obsessions**, Haw Contemporary, Kansas City, Mo.
- 2012 **Women to Watch Biennial Exhibition Program / National Museum of Women in the Arts** Dean's Gallery, UMKC, Kansas City, Missouri
- I Am An American!** Susan White and Jung A. Woo
Cara y Cabezas Contemporary, Kansas City, Mo.
- Kansas City Flatfiles 2012** Block Artspace, Kansas City Art Institute
- 2011 **Beyond Bounds BRILLIANT** The Nerman Museum of Contemporary Art, Overland Park, Kansas (catalog)
- Chain Letter** Samson Projects, Boston, Ma.
- Between Thee and Me**, Jewish Museum of Contemporary Art, Overland Park, Kansas
- 2010 **Viewing Program** The Drawing Center, New York
- WOW!** Bryon Cohen Gallery, Kansas City, Mo.
- 2009 **Beyond Bounds GLOW**, The Nerman Museum, Overland Park, Kansas
- UrbanSuburban** Epsten Gallery Village Shalom Overland Park, Ks
- 2008 **Navigating the Neurosphere** Susan White and Corrie Van Sice, Bemis Center, Omaha Nebraska
- Intersections**, Byron Cohen Gallery, Kansas City, Mo.
- Summerize/Summer Eyes**, Jan Weiner Gallery, Kansas City, Mo
- Kansas City Flatfiles**, H & R Block Artspace, Kansas City Art Institute
- 2006 **Contemporary's Flat Files**, Contemporary Art Museum St. Louis
- Field Codes** KCAI Corporate Partner's Program,
American Century, Kansas City
- 2004 **Born Again! Modern Madonnas and Contemporary Christs**, Rockhurst University, Kansas City, Mo.
- The Stray Show**, Chicago Illinois
- The Gun and Knife Show**, Fahrenheit Gallery, Kansas City Missouri
- 2003 **follow me**, Joseph Nease Gallery, Kansas City, Mo.

- Is/Was**, Joseph Nease Gallery, Kansas City, Mo. *River Market Regional Exhibition*, KC Artist's Coalition, Juror: Debra Singer, Associate Curator, Whitney Museum of American Art (catalog)
- 2001 **The Grand Nude Show**, Hobbs Building, Kansas City, Mo.
- 1998 **InSitu** exhibiting artist and co-curator, collaborative exhibition with Kansas City Art Institute, University of Missouri-Kansas City Gallery of Art, Linda Hall Library of Science, Engineering and Technology, Kansas City, Missouri
- 1996 **MOAK** Four Person Exhibition, Springfield Art Museum, Springfield, Mo.

AWARDS, GRANTS, RESIDENCIES

- 2015 Artist Grant, Daum Museum, Sedalia, Missouri
Inspiration Grant, ArtsKC Fund Kansas City, Mo.
- 2012 Inspiration Grant, ArtsKC Fund Kansas City, Mo.
- 2010 Youkobo Artist Residency, Tokyo, Japan
Lighton Grant (Lighton International Artist Exchange Program)
- 2007 Creative Capital Professional Development Workshop & Retreat
- 2006 Avenue of the Arts Foundation Award and Grant
- 2001 Artist's Grant, Salina Art Center
- 1997 *Juror's Choice Award*, 19th Annual Juried Exhibition, Salina Art Center, Salina, Kansas, juror, Marla Prather, Corcoran, Washington, D.C.
- 1996 *R Rubert Sculpture Award*, MOAK Springfield Art Museum, Springfield, Mo

PUBLICATIONS / FILMS

- 2014 *Beyond Bounds Electric* catalogue, Nerman Museum Contemporary Art
- 2012 *Jesus Was a Moon Walker* film by Alyssa Lundgren, participating artist
- 2011 *Blank* by Davis Schneiderman/artwork by Susan White, Jaded Ibis Press
Avenue of the Arts Tenth Anniversary, Review Publishing
- 2007 *The Sixth Surface: Steven Holl Lights the Nelson-Atkins Museum*
contributing artist, topo graphis press

GUEST LECTURES / PRESENTATIONS

- 2016 The Volland Store, Alma, Kansas
- 2015 Daum Museum of Contemporary Art, Sedalia, Missouri
- 2014 Northwest Missouri State University, Maryville, Missouri
- 2011 Nerman Museum of Contemporary Art, Overland Park, Kansas
- 2010 The Kansas City Design Center, Kansas City, Missouri
Youkobo Art Space, Tokyo
Kansas City Artist's Coalition
- 2006 Kemper Museum of Contemporary Art, Kansas City, Mo.
- 2002 Kansas City Art Institute, Printmaking Dept./ Site project
- 2001 Kansas City Art Institute, Sculpture Department

SELECTED CORPORATE COLLECTIONS

The Kansas City Chiefs Collection
Hallmark Cards, Inc.
H & R Block
JE Dunn Company International Headquarters
The Nerman Museum, Overland Park
Shook, Hardy & Bacon
Sprint

Work held in numerous private and corporate collections

SELECTED ARTICLES AND REVIEWS

- 2007 "Susan White" Sept/Oct. *Art Papers*, Kim Carpenter
- 2006 "Two find burning inspiration on paper" *Kansas City Star*, E3, May 23
"Art Walk" *The Pitch*, June 1-7 p. 28
"Close Encounters " *Winning proposals for Kansas City's 2006 Avenue of the Arts*"
Review, March, pp. 42-45
"Avenue of the Arts draws six ambitious ideas", *Kansas City Star*, January
- 2005 "Susan White: Videostitch", *Review*, Summer, p. 65
- 2004 "Don't Shoot!: The Everyday Art of Guns and Knives", *Review*, May
"File it under 'vibrant'", *Art*, *Kansas City Star*, March 26, p. 19
- 2003 "Before and After the Is/Was at Joseph Nease," *Review*, September, p. 70
Review of "Is/Was" *Kansas City Star*, September
Best Group Show: Is/Was Joseph Nease Gallery *The Pitch*, October 9
- 2002 "Pizza Delivery", *The Salina Journal*, Salina, Kansas, June 29
- 2001 "Nothing So Simple as a Solution that Works" H&R Block Artspace
Review, Feb.
- 2000 "A strangely compelling glimpse into a mind," *Kansas City Star*, July 14

SELECTED PUBLISHED WRITINGS

- 2006 "Charlotte Street Fund Exhibition at JCCC Gallery of Art", *Review*,
February
- 2005 "JCCC Exhibits Oppenheimer Collection" Review of *New View: Recent Acquisitions to the Oppenheimer JCCC Collection*, *Review*, November
- 2004 "A Marriage of Science and Seduction" *Lee Bontecou: A Retrospective*,
Museum of Contemporary Art, Chicago *Review*, April, p. 58
- 2003 "An Artist's Discussion of Scale" *John Ochs: New Paintings*,
Leedy-Voukos Art Center, Kansas City, Mo.
Susan White and Marilyn Mahoney. *Review*, December –January
- 2003 "The Seductive Nature of the Surface." *Thin Skin: the Ficke Nature of Bubbles, Spheres, and Inflatable Structures*, Ulrich Museum of Art at
Wichita State University, Wichita, Kansas *Review*, October
- 2003 "Rethinking the Wild West" *Indians and Cowboys/Cowboys and Indians*,
(Andre Serrano and David Levinthal) Jan Weiner at Lula Mac,
Kansas City, *Review*, September
- 2003 "Beginning from the Ground" *Karen Mccoy: The DeKalb County Farmland Project*
The Museum Without Walls, Northern Illinois University, DeKalb, Illinois,
Review, Summer,
- 2002 "Integration: Three Local Initiatives Geared to the Urban Landscape"
Susan White and Kate Hackman *Review*, July/August
- 2002 "Parting the Beaded Curtains of Allusion" *Kori Newkirk*, Johnson County
Community College Gallery of Art Kansas City, Missouri *Review Jul/Aug*
- 2002 "Reminders of a Cattle-Rich Past" Livestock Exchange Building,
Kansas City, *Review*, November
- 2001 "Another View of Neatly Folded and Stacked" Marcie Miller Gross
Joseph Nease Gallery, Kansas City, Missouri *Review*, October

TEACHING EXPERIENCE

2006-2010 Lecturer, Fine Arts, University of Missouri--Kansas City
2005 Lecturer, Painting Department, Kansas City Art Institute
1998 Kansas City Art Institute, workshop in conjunction with *In Situ*

EDUCATION

2000 Graduate Studies, Rhode Island School of Design, Providence, R. I.
1996 BFA Kansas City Art Institute, Kansas City, Mo.
1971 BA Drury University, Springfield, Mo.
1970 Institute for American Universities, Avignon, France