

SUSAN WHITE

www.susan-white.com

EDUCATION

Graduate Studies, Rhode Island School of Design, Providence, R. I.
BFA Kansas City Art Institute, Kansas City, Mo.
BA Drury College, Springfield, Mo.
International Studies, Institute for American Universities, Avignon, France

AWARDS, GRANTS & RESIDENCIES

2010 Youkobo Artist Residency, Tokyo Japan
2010 Lighton Grant (Lighton International Artist Exchange Program)
2007 Creative Capital Professional Development Workshop & Retreat
2006 Avenue of the Arts Foundation Award
2000-02 Annual Artist's Grant, SSE Manufacturing, Salina, Kansas
2001 Artist's Grant, Salina Art Center
1999-02 Tony's Pizza Service, Resident Artist, SSE Manufacturing, Salina, Kansas

PUBLICATIONS

2011 *Blank* by Davis Schneiderman/artwork by Susan White, Jaded Ibis Press
2009 *Avenue of the Arts Tenth Anniversary*, Review Publishing
2007 *The Sixth Surface: Steven Holl Lights the Nelson-Atkins Museum*
contributing artist, topo graphis press
2007 *Drive-bys* Project-in-Print, *Review* (July)

SELECTED SOLO EXHIBITIONS

2010 *Open Studio Exhibition*, Youkobo Art Space, Tokyo
2010 *Susan White*, Kansas City Design Center, Kansas City, Mo.
2009 *Crossbatch*, Thorn Installation, Byron Cohen Gallery, Kansas City, Mo.
2007 *Interstate*, online exhibition, Gottheiner, Ltd., St. Louis, Mo.
2007 *susan white: pyrographs* Sukhoi, Kansas City, Mo.
2005 *Videostitch* Urban Culture Project, Kansas City, Mo.
2002 *Wall Drawing With Earplugs/ the Flint Hills*
Tony's Pizza Service, SSE Manufacturing, Inc., Salina, Kansas
2001 *Looking Inside the Box: Drawing a Line from the Manufacturing Plant to the Gallery*
Installation, Salina Art Center, Salina, Kansas
Looking Inside the Box: Drawing a Line from the Manufacturing Plant to the Gallery
Installation, The Schwan Center, SSE Manufacturing, Salina, Kansas
2000 *Action Figures*, Installation, Joseph Nease Gallery, Kansas City, Mo.

TWO PERSON EXHIBITIONS

2008 *Navigating the Neurosphere*, Susan White and Corrie Van Sice,
Bemis Underground/ Bemis Center, Omaha Nebraska
2008 *Re-forming Space*, with Architectural Historian and Writer, Cydney Millstein
Paragraph Gallery, Kansas City, Mo.
2006 *Spaces Between*, Susan White/Leigh Salgado
Greenlease Gallery, Rockhurst University, Kansas City, MO

SELECTED GROUP EXHIBITIONS

2011 *Chain Letter*, Samson Projects, Boston, Ma.
2011 *Between Thee and Me*, Jewish Museum of Contemporary Art, Overland Park, Ks.
2011 *Resonant Artists*, Cara and Cabezas Contemporary, Kansas City, Mo.

- 2010 The Drawing Center, *Viewing Program*, New York
City One Minutes, World Expo, Shanghai, China, CityOneMinutes Foundation
In the Moment, Carter Art Center, Kansas City, Mo.
WOW! Bryon Cohen Gallery, Kansas City, Mo.
Air, Kansas City Design Center, Kansas City, Mo.
- 2009 *Kansas City Flatfiles*, H & R Block Artspace, Kansas City Art Institute
 Beyond Bounds GLOW, The Nerman Museum, Overland Park, Kansas
 UrbanSuburban, Epsten Gallery at Village Shalom, Overland Park, Kansas
Mindgames, video installation in concert with performance of
The Coppelia Project Urban Culture Project, Kansas City, Mo.
- 2008 *Intersections*, Byron Cohen Gallery, Kansas City, Mo.
- 2008 *Summarize/ Summer Eyes*, Jan Weiner Gallery, Kansas City, Mo
Kansas City Flatfiles, H & R Block Artspace, Kansas City Art Institute
- 2007 *Patterns of Behavior*, Unit 5 Gallery, Kansas City, Mo
Summarize/ Summer Eyes, Jan Weiner Gallery, Kansas City, Mo.
- 2006 *The Contemporary's Flat Files*, Contemporary Art Museum St. Louis, St. Louis
Avenue of the Arts: Lyric Lascaux, Kansas City, MO.
- 2006 *Field Codes*, KCAI Corporate Partnership Exhibition, KCMO
- 2005 *Kansas City Flatfiles*, H & R Block Artspace, Kansas City Art Institute
- 2004 The Stray Show, *The Gun and Knife Show*, Fahrenheit Gallery, Chicago Illinois
- 2004 *The Gun and Knife Show*, Fahrenheit Gallery, Kansas City Missouri
Kansas City Flatfiles, H & R Block Artspace, Kansas City Art Institute
Born Again! Modern Madonnas and Contemporary Christs,
 Rockhurst University, Kansas City, Mo.
- 2003 *follow me*, Joseph Nease Gallery, Kansas City, Mo.
Is/Was, Joseph Nease Gallery, Kansas City, Mo.
- 2003 *Kansas City Flatfiles*, H & R Block Artspace, Kansas City Art Institute
River Market Regional Exhibition, Kansas City Artist's Coalition,
 Juror: Debra Singer
- 2001 *Kansas City Flatfiles*, H & R Block Artspace, Kansas City Art Institute
The Grand Nude Show, Hobbs Building, Kansas City, Mo.

VISITING ARTIST LECTURES / PRESENTATIONS

- 2011 Nerman Museum, Overland Park, Kansas
- 2010 *Pecha Kucha*, ArtsKC, Kansas City, Mo.
- 2010 Kansas City Artists Coalition, *Reflections on Youkobo* Artist Residency Talk
- 2010 *On Knowing and Not Knowing*, The Kansas City Design Center, Kansas City
- 2009 *Pecha Kucha*, Kansas City, Mo.
- 2006 *Slideshow*, Kemper Museum of Contemporary Art, Kansas City, Mo.
- 2001 Kansas City Art Institute, Sculpture Department

SELECTED CORPORATE COLLECTIONS

The Nerman Museum, Kansas
 JE Dunn Company, Missouri
 H & R Block, Missouri
 Hallmark Cards, Inc., Missouri
 Shook, Hardy & Bacon, Missouri
 Sprint-Nextel, Kansas
 The Stowers Institute, Missouri

Work held in numerous private collections

SELECTED ARTICLES AND REVIEWS

- 2010 Review of "In the Moment", by Alice Thorson, *Kansas City Star*
- 2010 "Susan White" 60 WRD/MIN ART CRITIC @PROJECT SPACE
review and performance by Lori Waxman, *Kansas City, Mo.*
- 2007 "Susan White" Sept/Oct. *Art Papers*, Kim Carpenter
- 2006 "Two find burning inspiration on paper" *Kansas City Star*
- 2006 "Art Walk" *The Pitch*,
"Close Encounters"
Winning proposals for Kansas City's 2006 Avenue of the Arts, *Review*,
"Avenue of the Arts draws six ambitious ideas", *Kansas City Star*
- 2005 "Susan White: Videostitch", *Review*, Summer
- 2004 "Don't Shoot! The Everyday Art of Guns and Knives", *Review*
- "File it under 'vibrant'", *Art*, *Kansas City Star*, March 26
- 2003 "Before and After the Is/Was at Joseph Nease," *Review*, September
Review of "Is/Was" *Kansas City Star*, September
Best Group Show: Is/Was Joseph Nease Gallery *The Pitch*, October 9-15
- 2002 "Pizza Delivery", *The Salina Journal*, Salina, Kansas, June 29
- 2001 "Nothing So Simple as a Solution that Works" H&R Block Artspace
Review, February
- 2000 "A strangely compelling glimpse into a mind," *Kansas City Star*, July 14

SELECTED PUBLISHED WRITINGS

- 2005 "JCCC Exhibits Oppenheimer Collection" Review of *New View: Recent Acquisitions to the Oppenheimer JCCC Collection*, *Review*, November
- 2004 "A Marriage of Science and Seduction" *Lee Bontecou: A Retrospective*, MCA, Chicago,
Review
- 2003 "An Artist's Discussion of Scale" *John Ochs: New Paintings*, Leedy-Voukos Art Center, KCMO, Susan White /Marilyn Mahoney. *Review*, Dec -Jan
- 2003 "The Seductive Nature of the Surface." *Thin Skin: the Ficke Nature of Bubbles, Spheres, and Inflatable Structures*, Ulrich Museum of Art at Wichita State University, *Review*
- 2003 "Rethinking the Wild West" *Indians and Cowboys/ Cowboys and Indians*, (Andre Serrano and David Levinthal) Jan Weiner at Lula Mac, *Kansas City, Review*
- 2003 "Beginning from the Ground" *Karen McCoy: The DeKalb County Farmland Project* The Museum Without Walls, Northern Illinois University, DeKalb, Illinois, *Review*, Summer
- 2002 "Integration: Three Local Initiatives Geared to the Urban Landscape"
Susan White and Kate Hackman *Review*, July/August
- 2002 "Parting the Beaded Curtains of Allusion" *Kori Newkirk*, Johnson County Community College Gallery of Art, Overland Park, Kansas
Review, July/August
- 2002 "Reminders of a Cattle-Rich Past" Livestock Exchange Building, Kansas City, Missouri *Review*, November
- 2001 "Another View of Neatly Folded and Stacked" Marcie Miller Gross Joseph Nease Gallery, Kansas City, Missouri *Review*, October