

# Showtime



## He loves that Leonard Cohen

"He's a remarkable man, and he has this incredibly sort of laid-back gravelly voice; it's terrific stuff, I think." — Prince Charles praising the singer

ART REVIEW | 'Spaces Between'

## Two find burning inspiration on paper

**Meditations on the female body and similar themes emerge from each artist's work.**

By ROBIN TRAFTON  
Special to The Star

White's pyrographs, a term she uses for her wood-burning tool marks on paper, are quiet, minimalist compositions informed by the landscape and the body. Abstract motifs of round masses, crevasses and rows of thin lines effectively capture a silent, ephemeral aura. Balancing the few works that fall short of visually engaging are moments of beauty that beg for further exploration.

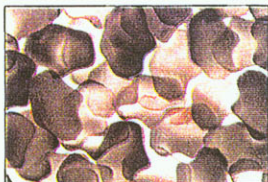
In an interview at the gallery, White stressed the importance of the repetitive and intuitive nature of the creative process.

"One mark leads to the next ... it is a lot about revealing form within the marks," she said, pointing to a contoured edge of coffee-brown burn marks.

"There are two pulls in the work," she explained, "a constant, moving, pushing energy or tension ... and a quiet, staying, meditative side." There is something about the creative process that leads the "energy to distill into a quietness," she added.

For "Untitled II," White invented a new soldering tool tip that burns a golden, organic shape. She repeated the shape into a round mass with spindling arms, and then subtly introduced dabs of watercolor into her customarily neutral palette. The pastel colors are a welcome and effective addition with lots of potential.

"I could discover new things for a long time (with this technique)," White said enthusiastically.



A detail from Susan White's "Untitled II"

### 'SPACES BETWEEN'

The show continues through Friday at the Greenlease Gallery at Rockhurst University, 1100 Rockhurst Road. Hours are noon to 5 p.m.

Thursday and Friday and by appointment. The gallery closes for the summer with the end of the exhibit. Call (816) 501-4407.