

Susan White: Videostitch | JENKINS

1217 Walnut | May 20 - July 9, 2005
Hours: Video screenings Thursday-Saturday, 8-11pm

Combining video imagery from diverse sites around the greater metropolitan area, Videostitch "stitches together" various parts of the city through a projection in the Jenkins storefront gallery. White's grid of place-specific imagery aspires to lure visitors from their familiar environments to the center of the city, and to connect downtown KC back outward.



time:base:behavior | BOLEY

12th and Walnut, NW corner | April 15 - June 4, 2005
Hours: Thursday & Saturday, 12-3pm

Human behavior, media behavior, and viewing behavior are subsumed in 11 video installations in this second time:base exhibition curated by Barry Anderson, Rebecca Dolan and Daven Gee. Artists include Matthew Barolo & Tabatha Tucker, Drew Bolton, David Colagiovanni, Andrew Eyman, Karin Horelbeck, Luke Lamborn, Sujin Lee, David Thorne & Julia Meltzer, Steve Reinke, Andrea Rettig and John Smith. Also included are eight recent video shorts by celebrated video artist prankster George Kuchar in collaboration with the KC Filmmakers Jubilee Festival. www.time-base.org

Third Friday Art Receptions, May 20, 6-11pm, All Free!!

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stills from *Susan White: Video Stitch*.

***Susan White: Video Stitch*
Jenkins
Urban Culture Project
May 20-July 9, 2005**

Not part of *time:base:behavior*, but related in media and theme is Kansas City artist Susan White's *Video Stitch* at Jenkins. *Video Stitch* is an interactive time-based tapestry of social environments that weaves the mundane with the meditative and celebratory. Individual images from five local establishments are shown on several monitors separately so that each screen acts as a quilting square. Video images are moving and no longer than five minutes, and all the images are close-ups.

Included in the piece are images from Baptist Temple of Kansas City's Voices Choir, Waldo Pets, Woodside Tennis and Health Club, Car Wash 103, and Golden Star, an industrial rug and mop manufacturer.

The addition of a sound loop from each of these environments completes the installation. Like a quilt, the sounds are laid next to each other to complement and bring recognition to each.

The syncopated footsteps of a patron on a StairMaster at Woodside Health Club contrasted with the almost hypnotic silence of a Waldo Pets aquarium. Images of a fish bowl have the added element of being tongue-in-cheek. They may not have been included for a giggle, but they handily remind viewers of their own voyeurism, not to mention White's stated purpose of being a lure to the downtown area.

Likewise, the images of spools of string from Golden Star add depth to this digital quilt.

Also supported by the Urban Culture Project, *Video Stitch*'s intention is to bring people from familiar environments to the center of the city to reconnect with downtown Kansas City and vice versa. The installation will be on view through July 9. Jenkins is located at 1217 Walnut. Video screening hours are 8 to 11 p.m. Thursday-Saturday.